

# Silent Night

*Stille Nacht - Douce Nuit*

4-Part Ensemble

Piano, Guitar, Bass Guitar, Glockenspiel & Drum Set (*optional*)

**Arr.: Marcel Saurer**

**EMR 6410**

**Dieser Titel enthält alle transponierten Stimmen**

**Ce titre contient toutes les voix transposées**

**This title contains all the transposed parts**

**1. Stimme / Voix / Part**

Flute  
E<sup>b</sup> Clarinet - Cornet  
Oboe - (1st) C Trumpet - Mallets - Violin I  
(1st) B<sup>b</sup> Clarinet - Soprano Saxophone - (1st) B<sup>b</sup> Trumpet

**2. Stimme / Voix / Part**

(2nd) B<sup>b</sup> Clarinet - (2nd) B<sup>b</sup> Trumpet  
(1st) E<sup>b</sup> Alto Saxophone  
(2nd) C Trumpet - Violin II

**3. Stimme / Voix / Part**

(3rd) B<sup>b</sup> Clarinet - (3rd) B<sup>b</sup> Trumpet  
(3rd) C Trumpet - Violin III  
Viola  
F Horn  
(2nd) E<sup>b</sup> Alto Saxophone - E<sup>b</sup> Horn  
(1st) Trombone / Baritone  $\text{b}$   
B<sup>b</sup> Tenor Saxophone - (1st) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone

**4. Stimme / Voix / Part**

Bassoon - (2nd) Trombone / Baritone - Tuba - Cello  $\text{b}$   
Bass Clarinet - (2nd) B<sup>b</sup> Trombone / B<sup>b</sup> Baritone - B<sup>b</sup> Bass  $\text{tr}$   
E<sup>b</sup> Baritone Saxophone - E<sup>b</sup> Bass

**Partitur / Direction / Score**

**Piano / Guitar / Bass Guitar** (*optional*)

**Glockenspiel** (*optional*)

**Drum Set** (*optional*)



**EDITIONS MARC REIFT**

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# DISCOGRAPHY



## Swingle Bells

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	O Christmas Tree (Arr.: Parson)	3'08	EMR 10745	EMR 3154
2	Ox And Donkey Blues (Arr.: Saurer)	2'53	EMR 10753	EMR 3155
3	Joyful Christmas (Arr.: Parson)	3'01	EMR 10748	EMR 3156
4	Adeste Fideles (Arr.: Saurer)	2'59	EMR 10751	EMR 3157
5	King's Blues March (Arr.: Saurer)	3'14	EMR 10752	EMR 3158
6	Christmas Swing (Arr.: Parson)	3'18	EMR 10754	EMR 3159
7	A Merry Christmas (Arr.: Parson)	3'16	EMR 10743	EMR 3160
8	Kling Glöckchen (Arr.: Parson)	3'36	EMR 10746	EMR 3161
9	Silent Night (Arr.: Saurer)	3'08	EMR 10744	EMR 3162
10	Swingle Bells (Arr.: Parson)	3'12	EMR 10741	EMR 3163
11	What Child Is This ? (Arr.: Parson)	3'09	EMR 10742	EMR 3164
12	Holy Night (Arr.: Parson)	3'16	EMR 10747	EMR 3165
13	Christmas Glory (Arr.: Parson)	3'34	EMR 10750	EMR 3166
14	Go Tell It On The Mountain (Arr.: Parson)	3'12	EMR 10749	EMR 3167

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# Silent Night

Stille Nacht - Douce Nuit

Arr.: Marcel Saurer

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2 3 4 5 6 7 8 9

Slowly  $q = 76$ , Straight 8ths rit. **A** A tempo  $q = 84$ , Swing 8ths

1 in C *mf*

2 in C *mf*

3 in C *mf*

4 in C *mf*

Bass Guitar (optional) *mf*

Piano / Guitar (optional) *mf*

Glockenspiel (optional) *mf*

Drum Set (optional) *mf* Ride Cymbal w/ Brushes

*Eb/G Dm/F Cm/Eb Bb/D C7 F7 Bbmaj7 Bb6 Bbmaj7 B°7 Cm7*

*Brushes, Jazz Ballad*

10 11 12 13 14 15 16 17 18

1 in C

2 in C

3 in C

4 in C

B.Gtr. *F7 Eb6 Bb/D Cm7 Bb6 Eb6 Gm7/D Cm7 F7 Bbmaj7 Bb6 Eb6 Gm7/D Cm7 F7*

Pno./Gtr.

Dr.

EMR 6410

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19 20 21 22 23 24 25 26 27 28

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Dr.

Bbmaj7 Bb6 Cm7 F7b9 F#o7 Gm7 Eo7 Bb6/F Cm7/F Bb Cm7 F7



**B** 29 30 31 32 33 34 35 36

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Dr.

Bb' 2 Bb Bbmaj7 Bb' 2 Bb B'o7 Cm7 F7 Bb' 2 Bb Bb7

37 38 39 40 41 42 43 44 45

1 in C

2 in C

3 in C

4 in C

B.Gtr.

Pno./Gtr.

Dr.

mf

Eb Gm7/D Cm7 F7 Bb' 2 Bbmaj7 Bb7 Eb Gm7/D Cm7 F7 Bb' 2 Bbmaj7 Bb Cm7



46 47 48 49 50 51 52 53 54

1 in C

2 in C

3 in C

4 in C

B.Gtr.

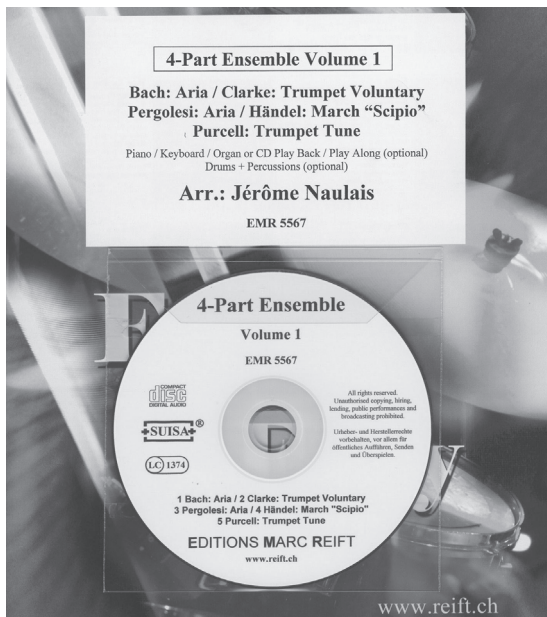
Pno./Gtr.

Glock.

Dr.

F7 F#7 Gm E07 Bb6/F Cm7/F Bb Cm7/F F7 Bb' 2 Dm7/G G7

# 4-Part Ensemble



1. Stimme / Voix / Part : B<sup>b</sup> / C / E<sup>b</sup>
  2. Stimme / Voix / Part : B<sup>b</sup> / C / E<sup>b</sup>
  3. Stimme / Voix / Part : B<sup>b</sup> / E<sup>b</sup> / F /  $\text{B}^{\flat}$  /  $\text{C}^{\flat}$
  4. Stimme / Voix / Part : E<sup>b</sup> /  $\text{B}^{\flat}$  /  $\text{C}^{\flat}$
- & Drums / Percussions optional  
(Price / Prix / Preis : Dc)

## Bearbeitung • Arrangement Jérôme Naulais

Die 10 Bänder dieser Reihe vierstimmiger Bearbeitungen enthalten Musik in allen Stilrichtungen von den Klassikern bis zur Unterhaltungs-Musik. Alle Stimmen sind in verschiedenen Transpositionen geliefert, so dass dieses Material von allen möglichen Besetzungen benützt werden kann.

☆☆☆☆☆☆

Cette série de 10 volumes d'arrangements à 4 voix comprend de la musique dans tous les styles, allant du classique jusqu'à la musique légère. Chaque voix est livrée en diverses transpositions, ce qui rend ce matériel accessible à toutes les formations imaginables.

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Händel: Arioso

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Schubert: Serenade  
Gershwin: 'S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

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Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

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Grieg: Solvejgs Lied  
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Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle of  
Jericho

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Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

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